

VII FIS - INTERNATIONAL FESTIVAL OF SHADOW THEATER / 2020

The international festival of shadow theater, which is in its 7th edition, has already received several companies from Brazil and the world. It focuses on the sharing of research among artists, researchers and producers of this theatrical genre, in addition to bringing shadow theater to the countryside in a circulation in off-axis spaces, giving the public of São Paulo State an opportunity to have contact with the dream universe of this millenary art.

1. Object

Registration is open for companies and groups of shadow theater interested in participating in the VII FIS International Festival of Shadow Theater, to be held from May 17 to 23, 2020, in the interior of the State of São Paulo, Paraíba Valley region. Entries may be submitted by January 25, 2020.

- Shows should be intended for any age group, for stage, alternative venues and / or street. Performance proposals, shadow box, solo, storytelling and other forms of shadow theater will be evaluated.
- Applications will not be accepted after the deadline or have not submitted all the data requested in this notice.

2. Registration

- Legal entities consisting of producers and / or groups and companies may apply.
- Registration is free and only made through the internet.

Registration on the Internet at www.ciaquasecinema.com-FESTIVAL:

- a) Indicate channel on the Internet with the filming of the work in its entirety.
- Groups may submit more than one shadow theater show, and each entry must be registered in a different entry form.

- The selection of the shows will be made by the VII FIS / 2020 committee.

The dissemination of the selected shows will be made via e-mail and on the site www.ciaquasecinema.com on February 17, 2020.

- Groups should send training proposals (workshop, workshops) as part of the proposal.
- The performances must be exclusively of shadow theater with continued research by the group, artist or company that must be submitted at the time of registration clipping and curriculum that indicates courses, research, publications and theatrical productions performed in this theatrical area.

3. About the shows

- Shows will take place at predefined locations and times.
- Shows may take place in alternative spaces: schools, streets and sheds.
- There is a need to adapt the show to the festival's partner spaces.
- The fees will be agreed with the Organizing Committee.

SOLE PARAGRAPH: Payments of agreed fees will be made within 30 (thirty) days after the end of the event, upon presentation of invoice.

4. Contract

- After the disclosure of the selected shows, the selected groups should send to the following email address ciaquasecinema@gmail.com, within 5 calendar days, the following documents:
 - a) Photos of the show (minimum of 3 high resolution photos) please indicate the name of the show, and the photographer;
 - b) Light map, stage map and technical needs;
 - c) Group and performance press material;
 - d) CNPJ that will be issued the invoice;
 - e) Release of the show and workshop / workshop (counterpart).

5. Programming

- The festival may invite local, national and international shows to compose the FIS program. The number of shows selected and the composition of the program will meet the artistic and financial criteria of the event.
- Programming definition will meet the needs of the Festival.
- The Organizing Committee may indicate the show registered for circulation in cities of the Paraíba Valley region.

6. General provisions

- Accommodation will be the responsibility of the VII FIS organization.

SOLE PARAGRAPH: There will be no charges for companions, nannies and children, as well as any room service at the hotel hired by FIS.

- Selected groups may be invited by the Festival organization to participate in interviews, radio and TV programs or other media.
- The Festival may film and photograph the shows for the purpose of registration and dissemination without a fixed period of use, as well as the sponsoring companies may use advertisements, fact sheets, audiovisual material and photographs of the selected shows or activities carried out to publicize the event.
- Selected groups should engage in dialogue with the public about the creative process of the show after the performances.
- The group may bring programs, posters and banners to promote the show.
- Registration in the VII FIS - International Shadow Theater Festival implies acceptance and agreement to all the terms of this regulation upon registration.
- Any omissions in these rules will be analyzed by the Festival Organizing Committee.